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Alptra

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Date

B.A. Undergraduate Sem II Major & Minor.

Topic European Classical Literature

Postmodernism and Contemporary Literature.

Most people agree that the post modern era began in 1945, when the world war II came to an end. The literary experimentation that started with modernism expanded upon and continued by post modern writers via the employment of devices like parody, metafiction and ~~intellect~~ intertextuality.

In response to the senselessness of world war II, several sub-movement among Post modern authors emerged in European literature, including the Theatre of Absurd. With the contemporary masterpiece 'Waiting for Godot' (1953) encapsulating the basic idea of existentialism and meaninglessness of existence, Irish playwright Samuel Beckett (1906-1989) is frequently recognized as one of the leading lights in the Theatre of Absurd movement.

P.T.O

Postmodernist literature.

The experimental literature and in its impulses that emerged during the Modernist movement were pursued by postmodernist writers.

- (1) Waiting for Godot (1953) by Samuel Beckett
- (2) The French Lieutenant woman by John Fowles
- (3) If on a winter's Night a Traveller by Italo Calvino
- (4) Foucault's Pendulum by Umberto Eco.

To be continued.
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